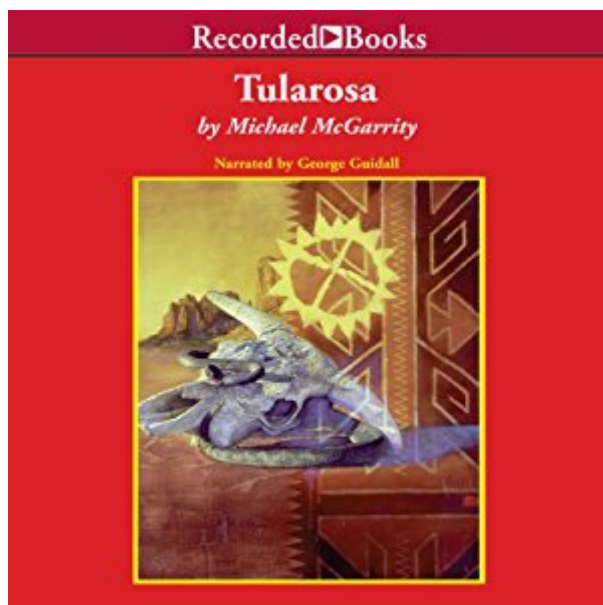


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Tularosa



Synopsis

Acclaimed as a born storyteller by critics, Michael McGarrity packs his powerful mystery with Southwestern lore and breathtaking action. In a wicked conspiracy reaching across the Mexican border, Tularosa pits a jaded ex-cop against tight-lipped Army personnel, hired thugs, and smooth-talking outlaws. Forced into retirement by a crippling gunshot wound, Santa Fe policeman Kevin Kerney seeks solitude on a small New Mexico ranch far from the nearest neighbor. But when his godson disappears without a trace into the harsh, high-security desert of the White Sands Missile Range, Kerney emerges to search for the young soldier. His probing questions lead him on a perilous journey across the stark, sun-beaten wilderness deep into the shadowy, cutthroat alleys of a lawless border town. With the winning combination of complex, believable characters and a brilliantly crafted plot, it's easy to see why Publishers Weekly named Tularosa Best Book of the Year. With George Guidall's dramatic narration, the rugged Southwestern backdrop and each of the colorful inhabitants burst vividly from the page.

Book Information

Audible Audio Edition

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Version: Unabridged

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Whispersync for Voice: Ready

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Customer Reviews

McGarrity is one of my favorite authors. The dimensions of both landscape and character development are topnotch and even in you ar unfamiliar with the areas of New Mexico where his books take place, it is easy to picture in you mind.I would have to characterize Tularosa as one of his best. If you're just getting started with these books, this one will have you wanting more of them.

No literary dazzling, this book is simply hard to put down. Having grown up in New Mexico, I really enjoyed the descriptions of all the places where the story occurs and takes the reader. Even if you haven't been there, though, the pace and characters should hold your interest. It's a quality paced story with believable, interesting characters ultimately celebrating the value of family and true friendship.

Tularosa is the first book in the series and the first of Michael McGarrity's I've purchased and I enjoyed it very much. I've already bought, Mexican Hat, the second book in the series and plan to buy, in order, all of the twelve books in this series featuring the law enforcement officer, Kevin Kearney. In the book I especially liked reading the descriptions of outdoors, rural NM. I have recommended this author and this series to other members of my family.

Meh. Good, but forgettable. Loved the descriptions of beautiful New Mexico, but the story didn't live up to my expectations. I will still read his other books but felt this one was a bit of a disappointment.

As a New Mexico native I enjoyed the descriptions of scenery and towns in our beautiful state. The plot was interesting and the characters were fairly well developed. I read this over several days and had a bit of trouble keeping up with some of the lesser character's names. Overall I enjoyed the book and I liked Kerney so will read more in this series.

I was attracted to the book because I grew up in west Texas and southern New Mexico and the locations were familiar. I was not disappointed. McGarrity has caught the whole ambience of the territory, including the influence of the military, without neglecting the insignificance one always feels in the desert. He has also avoided the spurious Spanish glamour that infects most local writing about the place; a lot of those towns are just plain squalid. Kerney has an interesting backstory, and his interactions with the other characters, soldiers, fellow lawpersons, Mexican sharpies and innocent peons, all feel authentic. The story happens to be good, too. Buy it.

The disaffected, job injured ex-police officer as protagonist detective is well traveled country, yet McGarrity presents Kerney as an interesting, well developed character, experienced both as cop and cowboy. Absorbing murder mystery story line involving territorial New Mexican history, old treasure and corrupt military in a high security facility moves along briskly. While Hillerman is more poetic in his descriptions of the grandeur of the American Southwest, McGarrity provides an

eloquent sense of place and a pleasing backdrop to his story. Very good read.

Story was well written, engaging the reader from the very start. Good enough to be read without taking extended breaks if possible.

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